

It is Well with My Soul

Havre/Bliss

Arr. Stephen Cox

SCORE

5

Soprano Saxophone

Alto Sax. 1 (Soprano Sub)

Alto Sax. 2

Alto Sax. 3 (Tenor Sub)

Tenor Saxophone

Tenor Sax. (Bari Sub)

Baritone Saxophone

Sheet music for six staves of music in 4/4 time with a key signature of three sharps.

The music consists of six staves:

- Staff 1: Eighth notes. Dynamics: *mfp*, *mf*, *mf*.
- Staff 2: Eighth notes. Dynamics: *mp*.
- Staff 3: Eighth note pairs. Dynamics: *mp*.
- Staff 4: Eighth note pairs. Dynamics: *mp*.
- Staff 5: Quarter notes. Dynamics: *mp*.
- Staff 6: Quarter notes. Dynamics: *mp*.

6

S. Sax.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sax.

T. Sx. 2

Bar. Sax.

mp

mf

11

S. Sax.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sax.

T. Sx. 2

Bar. Sax.

mp

mp

mf

mf

20

Musical score for six saxophone parts (S. Sax., A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sax., T. Sx. 2, Bar. Sax.) in G major, 4/4 time. The score shows measures 17 through 20.

S. Sax. (Measure 17): Sustains a note from the previous measure, followed by a eighth-note pattern: (B, A), (G, F), (E, D).

A. Sx. 1 (Measure 17): Sustains a note from the previous measure, followed by a eighth-note pattern: (B, A), (G, F), (E, D).

A. Sx. 2 (Measure 17): Sustains a note from the previous measure, followed by a eighth-note pattern: (B, A), (G, F), (E, D).

A. Sx. 3 (Measure 17): Sustains a note from the previous measure, followed by a eighth-note pattern: (B, A), (G, F), (E, D).

T. Sax. (Measure 17): Sustains a note from the previous measure, followed by a eighth-note pattern: (B, A), (G, F), (E, D).

T. Sx. 2 (Measure 17): Sustains a note from the previous measure, followed by a eighth-note pattern: (B, A), (G, F), (E, D).

Bar. Sax. (Measure 17): Sustains a note from the previous measure, followed by a eighth-note pattern: (B, A), (G, F), (E, D).

Dynamics:

- Measure 17:** S. Sax., A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sax. (mf)
- Measure 18:** A. Sx. 1 (mf), T. Sx. 2 (mf)
- Measure 19:** A. Sx. 2 (mp), A. Sx. 3 (mp)
- Measure 20:** T. Sx. 2 (mp), Bar. Sax. (mf), Bar. Sax. (mp)

22

S. Sax.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sax.

T. Sx. 2

Bar. Sax.

28

S. Sax.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sax.

T. Sx. 2

Bar. Sax.

This musical score page contains six staves, each representing a different saxophone part. The parts are: S. Sax., A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sax., and Bar. Sax. The key signature is three sharps. The music begins with sustained notes at the start of bar 28, followed by a vertical bar line and a rest. The notes are: S. Sax. (open circle), A. Sx. 1 (open circle), A. Sx. 2 (open circle), A. Sx. 3 (open circle), T. Sax. (open circle), and Bar. Sax. (open circle). After the bar line, there are rests for all parts except Bar. Sax., which has a short note followed by a rest.

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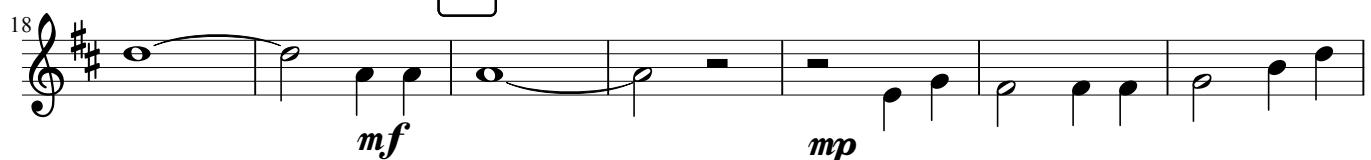
Arr. Stephen Cox

Soprano Saxophone

5



20



It is Well with My Soul

Alto Saxopne

It is Well with My Soul

Havre/Bliss

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5

mp

8

mf

13

20

mp *mf* *mp*

24

It is Well with My Soul

Tenor Saxophone

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Arr. Stephen Cox

5

7

13

20

25

It is Well with My Soul

Baritone Saxophone

Havre/Bliss

Arr. Stephen Cox

5

mp

8

13

mf

20

mp

25

It is Well with My Soul

Alto 1 (Soprano Sub)

Havre/Bliss

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The musical score consists of five staves of music for Alto 1 (Soprano Sub). The key signature is A major (three sharps), and the time signature is common time (indicated by '4'). Measure numbers 5, 7, 13, 20, and 25 are marked above the staves. Measure 5 starts with a half note followed by a quarter note. Measure 7 begins with a eighth note followed by a sixteenth note. Measure 13 features a sustained eighth note. Measure 20 includes a grace note. Measure 25 contains two grace notes labeled '1' and '2'. Dynamics 'mf' (mezzo-forte) are placed below measures 5, 13, and 25, while 'mp' (mezzo-piano) is placed below measures 7 and 20.

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Alto 3 (Tenor Sub)

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5

mp

mf

20

mp

mf *mp*

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Tenor Sax (Bari Sub)

Havre/Bliss

Arr. Stephen Cox

5

mp

7

13

20

mp

25