

Carnival Suite

Stephen Cox

Mvt I Bassoon Balloon

The musical score consists of five staves of bassoon music, likely for two bassoons. The score is divided into five systems by vertical bar lines. Measure numbers are placed above the top staff.

- System 1:** Bassoon 1 starts with a melodic line in common time (C), marked *mf*. Bassoon 2 enters in common time (C) marked *mf*. Measures 3-5 transition to common time (C) marked *mp*, then back to common time (C) marked *mf*.
- System 2:** Measures 7-12 show a rhythmic pattern of eighth and sixteenth notes in common time (C). Bassoon 2 continues its eighth-note pattern marked *mp*.
- System 3:** Measures 13-19 show a more complex rhythmic pattern. Bassoon 1 has a sixteenth-note run starting at m. 15, marked *mf*. Bassoon 2 has eighth-note patterns marked *mf* and *mp*. A small square bracket labeled 'A' is placed over the bassoon 1 line between measures 15 and 16.
- System 4:** Measures 20-26 show eighth-note patterns. Bassoon 1 has a sustained note at m. 20, marked *mf*. Bassoon 2 has eighth-note patterns marked *mf*.
- System 5:** Measures 27-33 show eighth-note patterns. Bassoon 1 has a sustained note at m. 27. Bassoon 2 has eighth-note patterns marked *mf*.

B

34 35 36 37 38 39 40 41

ff

ff

C

42 43 44 45 46 47 48 49 50

mp

mp

D

51 52 53 54 55 56

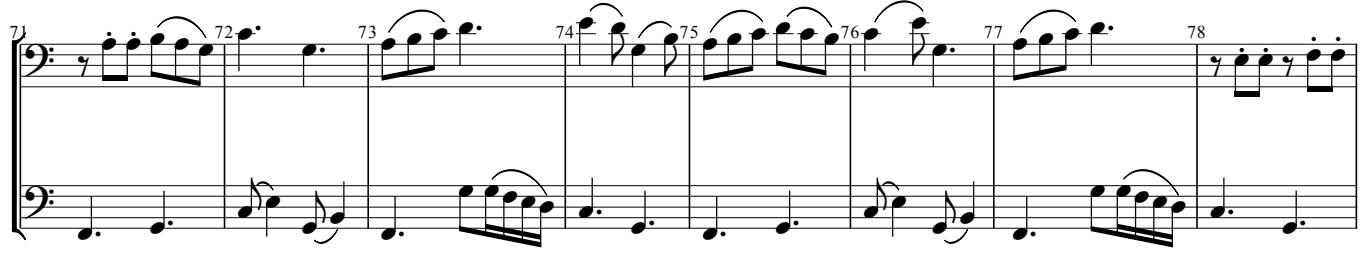
mp

mp

57 58 59 60 61 62

E

63 64 65 66 67 68 69 70



F

Musical score for measures 79 to 83. The top staff shows eighth-note patterns with grace notes and slurs. Measure 81 has a dynamic *f*. The bottom staff shows eighth-note patterns with grace notes and slurs. Measure 83 has a dynamic *f*.

Musical score for measures 84 to 88. The top staff shows eighth-note patterns with grace notes and slurs. Measure 85 has a dynamic *ff*. The bottom staff shows eighth-note patterns with grace notes and slurs. Measures 87 and 88 have dynamics *mf*. Measures 87 and 88 end with fermatas.

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Bassoon 1

mf *mp* *mf*

mp **A** **ff**

mp **mf** **mf**

ff

B

C

mp

ff

ff

D

E

F

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Bassoon 2

This musical score shows the first six measures for Bassoon 2. The key signature changes from common time to G major at measure 3. Measure 1 consists of eighth notes. Measures 2 and 4 feature sixteenth-note patterns. Measures 3 and 5 show eighth-note pairs. Measure 6 returns to a sixteenth-note pattern. Dynamics include *mf* and *mp*.

This section contains measures 7 through 14. It features continuous sixteenth-note patterns with occasional eighth-note pairs. The dynamic is consistently *mp*.

A

Section A starts at measure 15. The bassoon plays eighth-note pairs followed by sixteenth-note patterns. Measures 18 and 22 begin with eighth-note pairs. Measures 20 and 23 end with eighth-note pairs. Dynamics include *mf* and *mp*.

This section covers measures 24 to 33. It includes eighth-note pairs and sixteenth-note patterns. Measures 26, 29, and 30 feature sixteenth-note patterns. Measures 32 and 33 end with eighth-note pairs.

B

Section B begins at measure 34 with a dynamic of *ff*. The bassoon plays eighth-note pairs and sixteenth-note patterns. Measures 39 and 40 show sixteenth-note patterns. Measures 42 and 43 end with eighth-note pairs.

C

Section C starts at measure 44. Measures 45 and 46 show sixteenth-note patterns. Measures 47 through 50 feature eighth-note pairs. Measures 52 and 53 end with eighth-note pairs. Dynamics include *mp*.

This final section starts at measure 54. It consists of two measures of eighth-note pairs. Measure 55 ends with a repeat sign.

D

56 57 58 59 60 61 62

E

63 64 65 66 67 68 69 70 71 72

F

73 74 75 76 77 78 79 80 81

ff

82 83 84 85 86

mf

87 88