

**THIRTY - TWO ETUDES**

FOR

**CLARINET**

BY

**C. ROSE**

**PRICE, \$1.00**

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# 32 Etudes for Clarinet by C. Rose

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# 32 Etudes

for  
Clarinet

by C. Rose

Andante cantabile

1. *p*

*mf* *f* *mf*

*f* *dim.*

*p* *f* *dim.* *rit.*

Tempo I

*p* *tr* *tr*

*rit.* *tr* *a tempo* *dolce*

Clarinet

115  
2495  
E851  
1913

Allegro

2.

44

47

Clarinet

Andante sostenuto

3. *p* *tr* *cresc.*

*p* *dim.* *pp* *p*

*pp* *mf*

*f* *p rit.* *tr* *pp* *p*

*a tempo* *tr* *cresc.*

*p* *f*

*f* *large.* *p*

*rit.*

*f* *tr* *mf* *p* *pp*

Clarinet

4. *Allegro*

*p*

*f*

*tr*

Clarinet

Adagio

5. *p con espress.*

*cresc.* *f* *p*

*poco cresc.*

*f*

*cresc.*

*f* *dim.* *p* *f*

*mf*

*bien soutenu*

*p*

*cresc.*

*f* *poco dim.* *p* *dolce*

*p* *pp*



Clarinet

6. Allegro

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro'. The music is written in a single melodic line. The first staff starts with a quarter rest followed by a series of eighth and sixteenth notes. The piece features several slurs and ties, indicating phrasing. There are two first endings marked with a '1' above the staff. The key signature changes to one flat (F) in the fourth staff and back to one sharp (F#) in the sixth staff. The score concludes with a double bar line and repeat dots.

# Clarinet

*Allegretto*

7. *p*

*pp* *mf* *f*

*Tempo I*

*rit. lent f pp p cresc. - - - f p mf cresc. f p*

Clarinet

Allegro

8.

Clarinet

Moderato assai

9. *f*

*p*

*f*

*mf*

*p*

*dolce*

*mf*

*f*

*risoluto*

Clarinet

Allegro

10.

*p*

*mf*

*cresc.*

*f* *rit.* *a tempo* *p*

Clarinet

Larghetto

11. *p con duolo* *sf p*

*cresc.*

*f* *p*

*f* *très large.*

*mf* *cresc.* *f* *dim.*

*ff* *p* *dim.* *pp* *p*

*dim.* *pp* *p*

*cresc.* *f* *p* *p cresc.*

*f* *p* *pp* *p*

*sf p* *cresc.*

*f et large.* *dim.* *p* *morendo*

Clarinet

Allegro moderato

12.

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The music is a single melodic line for the clarinet. It starts with a series of eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include accents (>) and a forte (f) marking near the end. The piece concludes with a final cadence.

Adagio non troppo

Clarinet

13. *p espress.*

*mf* *f* *p* *tr*

*tr* *tr* *très doux* *rit.*

*pp*

*poco cresc.*

*mf sostenuto*

*p* *tr* *tr*

*p*

*pp* *morendo*



Clarinet

Tempo di Polacca

14. 

Clarinet

Adagio

15. *p con espressione*

*p* *p rit. pp*

*p* *pp p poco più moto mf*

*cresc.* *f* *f* *p*

*dolce* *p* *dimin. rit.*

Allegretto

16. *tr*

*tr*

*tr* *tr* *tr* *tr*

*tr* *tr*

Clarinet

Two staves of musical notation for the Clarinet part. The first staff contains a complex melodic line with many slurs and ties. The second staff continues this line, ending with a final note and a fermata.

Adagio cantabile

17.

A series of ten staves of musical notation for the Adagio cantabile section. The notation includes various dynamic markings such as *dolce*, *cresc.*, *f*, *p*, *sf*, *dim.*, *mf*, *rit.*, *large*, *a tempo*, and *tr.*. It also features complex rhythmic patterns, including triplets and sextuplets, and expressive markings like *poco f* and *dimin.*. The section concludes with a *dolce* marking and a *p* dynamic.

18. *f*

*meno mosso*  
*p*

*f* *Tempo I*

*p*

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff introduces a change in dynamics to piano (*p*) and a tempo change to *meno mosso*. The fourth staff continues with the piano dynamic. The fifth staff returns to a forte (*f*) dynamic and includes the instruction *Tempo I*. The sixth staff continues with the forte dynamic. The seventh staff introduces a piano (*p*) dynamic. The eighth staff continues with the piano dynamic. The ninth staff continues with the piano dynamic. The tenth staff continues with the piano dynamic. The eleventh staff continues with the piano dynamic. The twelfth staff continues with the piano dynamic. The thirteenth staff concludes the piece with a final melodic phrase.

Adagio

Clarinet

19. *dolce espress* *cresc.*

*p*

*cresc.*

*p*

*p*

*mf* *tr* *molto risoluto* *f* *tr*

*espress e f*

*f* *dimin.* *p* *pp* *p*

*mf* *p*

*f* *tr* *tr*

*sempre f*

*rit.*

Allegro vivace

Clarinet

The musical score for the Clarinet part on page 20 consists of 12 staves of music. The key signature is G minor (two flats) and the tempo is marked 'Allegro vivace'. The music is written in a single melodic line with various articulations, including slurs, trills (tr), and accents. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence on the twelfth staff.

Clarinet

Andante cantabile

21. *dolce*

*mf*

*cresc.* *f* *dim.*

*mf*

*tr* *tr* *tr*

*cresc.* *f* *dimin.*

*p* *dolce*

*dim.*

*p* *più lento* *rit.*

Detailed description: This is a page of a musical score for Clarinet, numbered 21. The tempo is marked 'Andante cantabile'. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piece begins with a 'dolce' dynamic. The score contains several measures with various dynamics: 'mf' (mezzo-forte), 'cresc.' (crescendo), 'f' (forte), 'dim.' (diminuendo), 'p' (piano), and 'più lento' (faster). There are also trills ('tr') and triplets ('3'). The music features a variety of note values, including eighth and sixteenth notes, and rests. The overall character is lyrical and expressive.

Clarinet

Allegro moderato  
*staccato*

22.

(count eight)



Clarinet

23. *Andante con moto*  
*p* *pp*

*Adagio*  
*dolce* *p*

*cresc.* *mf*

*f* *p* *mf*

*f* *p dim.* *pp*

*p* *mf*

*f* *dim.*

*a tempo*  
*p rit. e dim.* *pp* *p*

*decresc.* *cresc.*

*molto allargando e cresc. ff* *p* *dim.*

Clarinet

Allegro moderato

24.

The musical score is written for a single instrument, the Clarinet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score consists of 12 staves of music. The first staff starts with a measure number '24.'. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with slurs, indicating phrasing. The piece ends with a final measure on the twelfth staff.

Andante con moto

25. *p*

*f* *p*

*mf*

*rit.* *p a tempo*

*f*

*3* *p*

*cresc.* *f* *p*

*f*

*p*

Allegro furioso

26. A musical score for a single melodic line, likely for a violin or flute. The score is written on twelve staves of five-line systems. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro furioso'. The music is characterized by rapid sixteenth-note passages, often beamed together, and features several dynamic markings, including a forte 'f' at the beginning and another 'f' later in the piece. The notation includes various articulations such as slurs, accents, and phrasing slurs, indicating a highly expressive and technically demanding performance. The piece concludes with a double bar line and repeat dots.

Andante

27. *mf* *cresc.* *f* *mf* *rit.* *a tempo* *p* *cresc.* *rit.* *a tempo* *pp* *cresc.*

Allegro

28.

Musical score for a single melodic line in treble clef, 3/4 time, key of D major. The score consists of 12 staves of music. The melody is characterized by eighth and sixteenth notes, often beamed together, and is frequently phrased with slurs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first staff starts with a quarter rest followed by a series of eighth notes. The piece concludes with a final cadence on the twelfth staff, ending with a double bar line and a fermata over the final note.

Andante

29. *p* *cresc.*

*dim.* *pp* *mf*

*cresc.*

*mf e sostenuto*

*p poco meno*

*dolce.*

Tempo I

*dim.* *pp dim.*

Allegretto

30. *sempre stacc*

The musical score consists of ten staves of music. The first staff is marked with the number '30.' and the tempo 'Allegretto'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written in a single melodic line on a treble clef. The notes are mostly eighth and sixteenth notes, often beamed together. The instruction 'sempre stacc' (always staccato) is written below the first staff. The piece concludes with a double bar line at the end of the tenth staff.



Adagio

31. *con espressione*

*pp* *f* *f* *dim.* *p* *mf* *espress* *p* *dolce* *p* *pp*

Allegro moderato

32.

The musical score is written on a single staff system with 14 staves. It begins at measure 32. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A repeat sign with first and second endings is present in the sixth staff. The music concludes with a final cadence in the fourteenth staff.

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